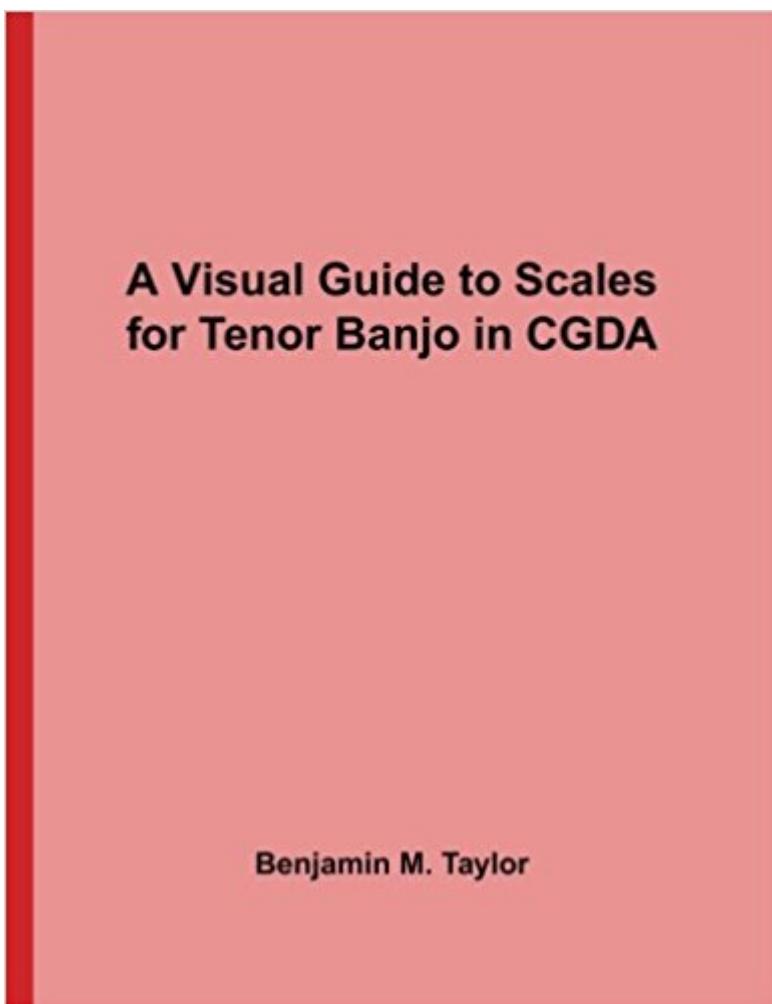


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# **A Visual Guide To Scales For Tenor Banjo In CGDA: A Reference Text For Classical, Modal, Blues, Jazz And Exotic Scales (Fingerboard Charts For ... Scales On Stringed Instruments) (Volume 38)**





## Synopsis

Learning to play a variety of scales makes you a better musician. It teaches your fingers where to find and how to handle the different positions you might encounter when playing pieces of music; it trains your musical ear by helping you to learn to recognise intervals and how they relate to finger positioning; and ultimately it trains your musical brain how to recognise different musical colours and eventually create them on the fly. This book includes over 500 fingerboard diagrams covering 34 different scales and modes in all keys and as such is the ultimate reference text for the banjo in CGDA tuning. Images include full fingerboard diagrams up to the position 17 semitones above the nut (which allow you to see how the scales behave around the octave) and also for each scale type, a selection of movable 'box' patterns to help you play the scale in different positions. This book includes fingerboard diagrams for classical scales and modes, blues scales, jazz scales and also more exotic scales to help you spice up your improvisation/composition skills. The 34 different scale types covered by this book include: Ionian (Major) Dorian Phrygian Lydian Mixolydian Aeolian (Natural Minor) Locrian Harmonic Minor Melodic (Jazz) Minor Major Blues Minor Blues Pentatonic Major Pentatonic Minor Algerian Arabic Bebop Dominant Bebop Major Bebop Minor Chinese Egyptian Eight Tone Spanish Enigmatic Gypsy Hindu Hirajoshi Hungarian Japanese Nine Tone Oriental Persian Romanian Minor Spanish Gypsy Symmetric Diminished type 1 Symmetric Diminished type 2

## Book Information

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